

TECHNICAL SPECIFICATIONS

Auditorium performance

Suitable for all audiences

Duration: 1 hour

Set-up: beginning 1 day prior to the function (estimated time: set-up 14 hours / disassembly 2 hours)

Crew:

- Cast: 5 people
- Technical team: 3 people (sound technician, lighting technician, rigger)

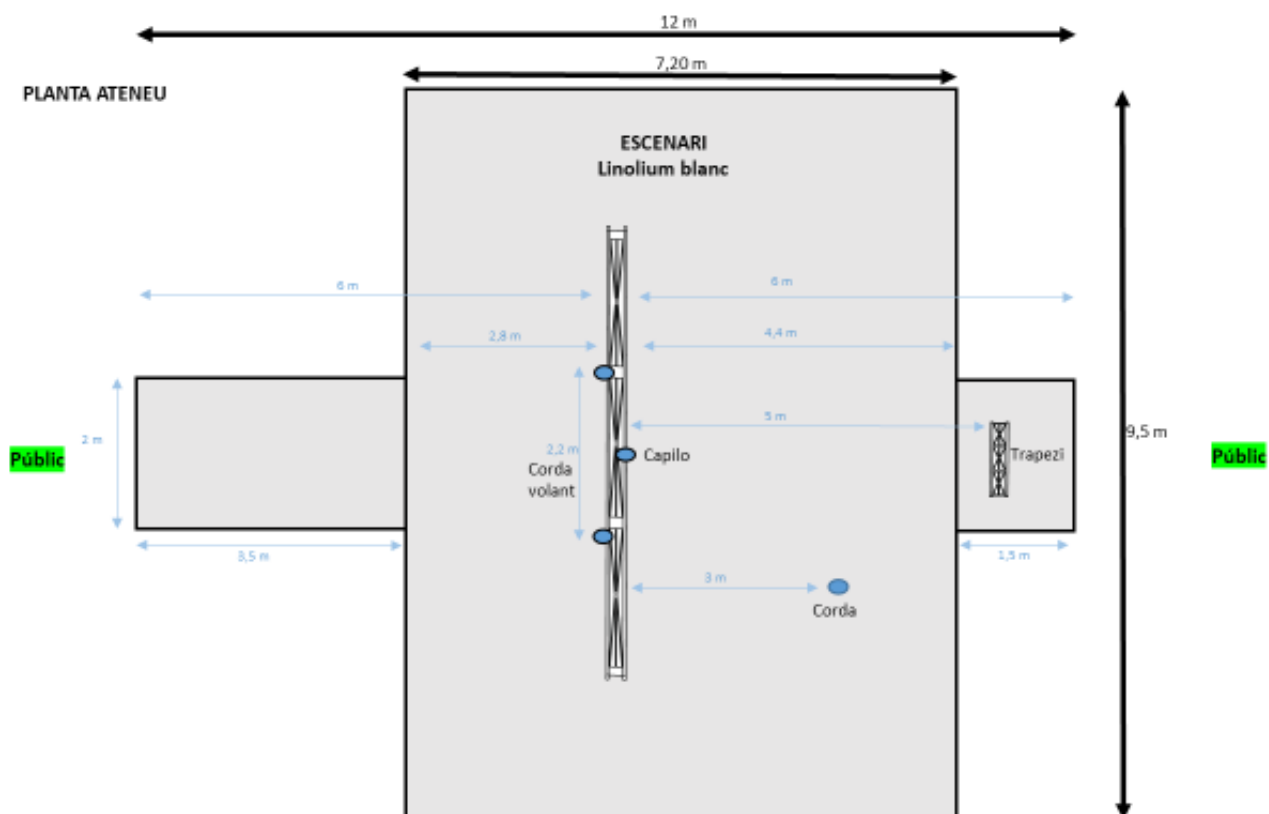
Production with **bifrontal** design (stage at the centre of the room, with the audience at either side)

We can also offer a **frontal** version of the production, and ask that you send us your technical specifications and a room floor plan in order to make the appropriate adaptations.

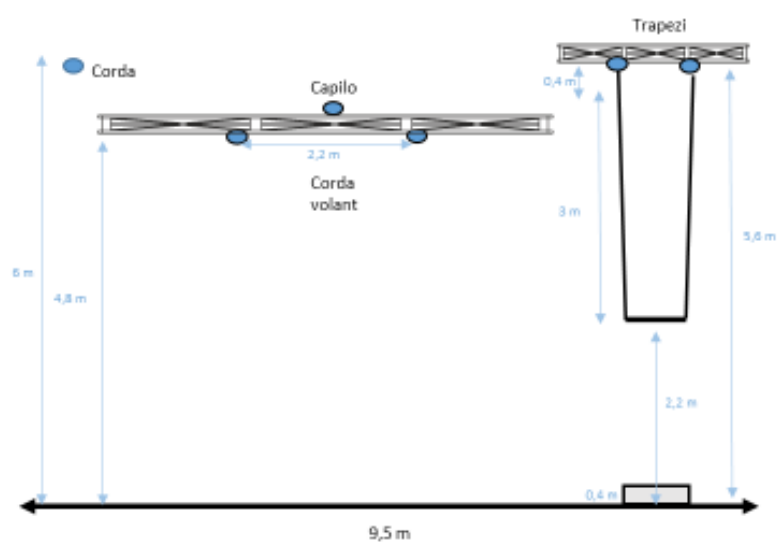
Bifrontal stage area

- Stage area: 9.50 x 7.50
- Secure passageway 12m, see diagram
- Minimum height: 6m
- Stage: smooth, hard, flat horizontal surface, preferably wood

Should it not be possible to install 2 truss beams, we will install the trapeze to the main fixture (centring the truss on the stage).



ALÇAT ATENEU







Stage design

- Material provided by us
 - White linoleum 7.2 x 9.5
 - Artificial grass
 - Array of props (table, chairs, furniture, television etc.)
 - Truss beams to hang overhead items (cloud swing, vertical rope, hoist, fixed trapeze)
 - Slings, cables and turnbuckles to hang and anchor truss beams

Rigging / Circus equipment

- Material provided by us
 - Truss beams to hang overhead items (cloud swing, vertical rope, hoist, fixed trapeze)
 - Slings, cables and turnbuckles to hang and anchor truss beams
 - Circus equipment, ropes and rigging materials
- To be provided by the theatre
 - Grid access
 - 4 suspension points on grid with maximum working load of 1,000 kg
 - 8 points on walls or fly gallery with maximum working load of 500 kg
 - 1 point on stage for hoist, maximum working load 500 kg

Machinery and black box

- Depending on available space, the installation of a structure or leg for the performers' stage entrances and exits

Sound

- Material provided by us:
 - 1 wireless microphone (within stage telephone)
 - 1 Shure SM 58 microphone with cable leading to the stage
 - Computer and sound card
- To be provided by the theatre:
 - Sound system suitable for the auditorium
 - Sound desk with a minimum of 16 line-ins and 4 line-outs
 - 2 monitors (one on each side of the stage)
 - 2 clip-on or headband wireless microphones (to be incorporated into the set design)
 - 2 ambient microphones (AKG 391 or similar)

Lighting

Please find attached a generic lighting layout which corresponds to the setup at the Ateneu Popular 9 Barris. Adaptations can be made in accordance with the performance space.

- Material provided by us:
 - 1 Martin RUSH PAR ZOOM 2
 - Filters
- To be provided by the theatre:
 - Spotlight for stage deployment
 - Appropriate dimmers and moveable LED wash spotlight (preferably Martin Rush MH6)
 - Cables to reach dimmer
 - Cables for lights
 - DMX on console + on stage for smoke machines and RUSH
 - HAZER BASE PRO smoke machine
 - Stands for 2 ground spotlights + medium-height microphone stand for Martin Rush Par Zoom 2

Set-up, disassembly and rehearsals

The lighting, rigging, sound and stage set-up will be carried out the day before the first performance. If this is not possible, please don't hesitate to get in touch and we will make the necessary alternative arrangements.

Additional requirements

- Parking space for two vans
- Dressing rooms with: tables, chairs, press, toilets and showers for 8 people
- Mineral water for 8 people, during set-up, performances, and disassembly

NOTE FOR STAGE MANAGER

We are able to adapt the performance according to the space provided: don't hesitate to get in touch

We ask that the theatre's technical team send a counter-rider confirming the availability of the required material.

VIDEOS OF THE PERFORMANCE

Short video (1:30):

<https://www.youtube.com/watch?v=VsJbfilkUhY&t=5s>

Video of full performance:

<https://vimeo.com/385268467>

Password: sopa

CONTACT

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